







A capstone event for senior studio art majors, this year's exhibition includes utilitarian ceramics, painting, drawing, printmaking, and conceptual sculptures. It reflects a broad spectrum of visual sensibilities examined by the students and showcases a body of images reflecting their individual creative journeys and the development of their singular visual language.

BARBARA DIDUK Professor of Art Dickinson College



Katie Austin Gabrielle Besante Megan Woodland Donley Caitlin Masters Arielle Shapiro Katie Valeri

April 27 – July 7, 2007

THE TROUT GALLERY Dickinson College

## Katie Austin

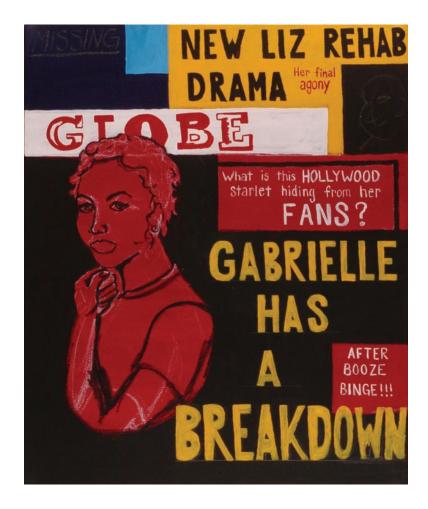
My ceramic work combines form and function. The vessels I create are aesthetically pleasing and simultaneously functional. It is important that each piece reveals my creative hand and welcomes the hand of the user.



Broken Symmetry, 2007 Glazed stoneware Dimensions various

## Gabrielle Besante

Acting and art have always fascinated me. Responding to this fascination, I use bright colors and thick outlining to describe the facial features of prominent actresses from old Hollywood movies. In one series of paintings, I depict myself as a Hollywood actress succumbing to the pressures of celebrity life. In another series, I recreate portraits of actresses, juxtaposing strips of mirror alongside them to create the illusion that the viewer will regard themselves next to that of a celebrity.



*Glitter,* 2007 Acrylic on canvas 36 × 30 in.

# Megan Woodland Donley

My works express the way I envision the world. I believe there is an energy in every entity in existence that transcends materiality. I strive to capture this illusive essence and to create small universes where luminous, spiritual beings, creatures, and objects live. Utilizing intense color and drawing, I create a nebulous space where a semi-religious, mythical, and mystical narrative occurs.



Two Women and Cups (state 7), 2006 Etching, chin collé, colored pencil on paper  $10 \times 7 \frac{1}{2}$  in.

## **Caitlin Masters**

My work is the result of a recent personal loss. It explores the myriad emotions that emerge from grief. My paintings combine metaphor with my own memories to create psychological spaces, landscapes, and portraits that capture a poignant sense of reflection. They express ambiguous feelings of isolation, stoppage in time, and being lost in thought as the rest of the world continues uninterrupted. I use light to isolate the viewer and to create the impression of experiencing something profound, while being completely alone. The resulting images are intended to be quiet yet intense.



Friday Morning, 2007 Oil, acrylic, newspaper, ink on canvas 26 × 36 in.

# **Arielle Shapiro**

FASHION IS LOOKING GRIMM. Drawing from a childhood fascination with "grim" fairy tales, I have fractured specific stories and pose such questions as "What if Gretel had had a map?"—and "Where might she have hidden it?" This concept has led me to design a collection of illustrations and corresponding lingerie that explores the tension created when the "underneath" is exposed. I do not wish to pervert the narratives from which my inspiration comes, but to rewrite these fantasies and add a little more lace.



Alice, 2007 Fabric and plaster

#### Katie Valeri

My paintings examine the female obsession with beauty and the frivolous means women use to maintain their appearance. The social constructions of gender roles are conceptual references for my work. My female subjects are frequently portrayed as both uncomfortable and self-conscious. The paintings explore how the media and popular culture contribute to notions of low self-esteem and fixations about fabricating beauty. They address universal themes of human insecurity and draw attention to the self-doubt in us all.



Face Paint, 2007 Oil on canvas 46 x 86 in.

#### ACKNOWLEDGEMENTS

THE DEPARTMENT OF ART AND ART HISTORY: Todd Arsenault, Andrew Bale, Ward Davenny, Barbara Diduk, Lisa Dorrill, Karen Glick, Dee Jenkins, Elizabeth Lee, Joan Miller, Crispin Sartwell, Melinda Schlitt, Brooke Wiley.

THE TROUT GALLERY: James Bowman, Phillip Earenfight, Stephanie Keifer, Rosalie Lehman, Wendy Pires, Dottie Reed, Catherine Sacco, Satsuki Swisher.

COLLEGE RELATIONS/PUBLICATIONS: Pierce Bounds, Kimberley Nichols, Patricia Pohlman.

THE RUTH TROUT ENDOWMENT and THE HELEN TROUT MEMORIAL FUND

The Trout Gallery Dickinson College Carlisle, Pennsylvania www.dickinson.edu/trout

DESIGN Kimberley Nichols and Patricia Pohlman Dickinson College Office of Publications Carlisle, Pennsylvania

PRINTING Triangle Printing Company York, Pennsylvania

PAPER McCoy White 100# Silk Text

TYPE Gill Sans Myriad







The Trout Gallery, Dickinson College Carlisle, Pennsylvania