EXHIBITIONS
EVENTS
PROGRAMS

THE TROUT GALLERY
The ART MUSEUM of Dickinson College
Spring / Summer 2016
INK SILVER PLATINUM
Floating Worlds and Earthly Matters

January 15–April 9, 2016

Reception: Friday, January 29, 5–7PM

This exhibition features a selection of nineteenth-century woodblock prints by artists including Kunisada Utagawa, Katsushika Hokusai, and Tsukioka Yoshitoshi, as well as contemporary photographs by Ken Kitano, Toshio Shibata, Yao Lu, and Yamamoto Masao. The prints and photographs represent various forces in nature and their complex relationships with man. They are part of a growing collection of works selected to support the college’s program in East Asian Studies. This exhibition complements programs and initiatives supported by a grant from the Henry Luce Foundation.
C-print. 2015.2.4. Museum purchase.

C-print. 2015.2.3. Museum purchase.

Above: Utagawa Hiroshige, Twilight Snow on the Asuka Mountain, 1837–1838.

Left: Ken Kitano, 25 Participants at 2014 Hong Kong Protests “Umbrella Revolution,” occupied area (Admiralty, Causeway Bay, Mong kok), Hong Kong, October 12–14, 2014.
Silver print. 2015.2.1. Museum purchase.
GLORIA VICTIS

The Conservation of Marius-Jean-Antonin Mercié’s Bronze Monument to the Fallen

January 15–April 9, 2016

Reception:
Friday, January 29, 5–7PM

This exhibition celebrates the recent conservation of Marius-Jean-Antonin Mercié’s bronze statue of Gloria Victis (Glory to the Vanquished). Mercié made the statue to honor his fallen countrymen in the Franco-Prussian War. The statue represents a winged allegorical figure who carries to glory a dying French soldier, his broken sword a symbol of French defeat.

Conservation on the bronze statue was performed by Meghan Abercrombie ’15, working in conjunction with B.R. Howard and Associates, Inc.

From Artist to Audience

ITALIAN DRAWINGS AND PRINTS
from the 15th through 18th Centuries
FROM ARTIST TO AUDIENCE
March 4–April 16, 2016
Reception: March 4, 5–7PM

This exhibition features a selection of Italian Old Master prints and drawings from the fifteenth through eighteenth centuries. Curated by Dickinson College Art History majors: Clara Fritz, Paris Humphrey, Samantha Mendoza-Ferguson, Sara Pattiz, Rebecca Race, Isabel Richards, and Samuel Richards, under the direction of Melinda Schlitt.

The works in this exhibition are drawn from the collection of Darlene Morris.

Previous Page: Romulo Cincinnato, Madonna and Child with Saint John the Baptist, c. 1555–1567.
Red chalk and black ink on paper.

Left: Giovanni Francesco Grimaldi, Landscape with Cottage and Figures, c. 1630–1680.
Brown ink, brown and blue ink wash, with white gouache on paper.

Below: Attributed to Giacomo Palma (il) Giovane, Compositional study for Moses and the Brazen Serpent, c. 1580–1600.
Black chalk, ink wash, with white gouache on blue-tinted paper.

Etching.
SENIOR STUDIO ART MAJORS EXHIBITION

April 29–May 21, 2016

Opening Reception: Friday, April 29, 5–7PM

This exhibition features the works of Kathryn Cargill, Joelle Cicak, Micah Corso-Phinney, Jessica Fleisch, Jana Ismail, Lucas Kang, Yuan Lin, Chrysanthe Maggidis, Vincent Pappas, Stephan Sieg, Samantha Siegfried, Peter Stefanowicz, Libin Wang, and Elizabeth Wilford, under the direction of Todd Arsenault.
BAMANA
Dance and Art

May 27, 2016–January 14, 2017
Reception:
September 2, 5–7PM

This exhibition considers the role of dance, performance, masks, and ritual objects in the social, spiritual, and political world of the Bamana of Sub-Saharan West Africa. Organized and curated by Taylor Hunkins '17.

From 1950 to 1990, Coloramas greeted millions who passed through New York City’s Grand Central Terminal, presenting an idealized image of Post-War America. Created by the Eastman Kodak Company, the colossal 18 x 60-foot backlit color transparencies represented a technological leap in the world of marketing and projected an image of an abundant, prosperous, and scientifically advanced America. However, for all the optimism suggested in the images, one sees none of the realities of a society divided harshly along racial and socio-economic lines and the civil unrest that it produced. As curator Alison Nordstrom notes, Coloramas “served to manifest and visualize values that even then were misunderstood as nostalgic and in jeopardy, salvageable only through the time-defying alchemy of Kodak cameras and film.”

This exhibition features a selection of large-scale photographs made from the more than five-hundred original transparencies, providing a view of the optimism and prosperity of certain segments of American society during the second half of the twentieth century.

*Organized by the George Eastman Museum.*
“EVERYONE IN GRAND CENTRAL AGOG AND SMILING. ALL JUST FEELING GOOD.”

—Telegram from Edward Steichen at Grand Central Terminal to the Eastman Kodak Company (1950)
José Guadalupe Posada (1852–1913) was one of Mexico’s most influential political printmakers and cartoonists. Posada produced an extensive body of imagery, from illustrations for children’s games to sensationalistic news stories. He is best known, however, for his popular and satirical representations of calaveras (skeletons) in lively guises, who have become associated with the Día de los Muertos (Day of the Dead) celebrations. Posada’s prints shaped generations of Mexican artists including the muralists Diego Rivera and José Clemente Orozco. This exhibition features a wide range of prints and print media including calaveras, chapbooks, political prints, devotional images, and representations of natural disasters and popular events. The works for this exhibition are generously on loan from David Sellers P ’06.

José Guadalupe Posada, Revoltijo de calaveras de muchachos papeleros (Jumble of Skeletons of Newspaper Boys), 1903. Photo-relief etching with engraving.
EDUCATION
EVENTS

**Teacher-Training Workshop**  
*January 30–31, 8AM–7PM*  
A two-day intensive introduction to teaching for college students who will act in a teaching capacity for The Trout Gallery during the 2016 calendar year. Sponsored by The Trout Gallery in collaboration with The Dickinson College Farm and Department of Educational Studies.

**Act 48 Teachers Workshop**  
*February 11–12, 8AM–4PM*  
Community-based Arts Education. Advanced registration required.

**Dickinson Student Gala**  
*A Venetian Carnevale*  
*March 26, 9:00PM–Midnight*  
By invitation only.

**Paint Night**  
*April 6, 6:30–9:30PM*  
Inspired by works of art on view, Dickinson staff members create their own masterpieces. Sponsored by The Trout Gallery in collaboration with Dickinson College Human Resource Services.

**Downtown Carlisle First Friday–Art Walk**  
*May 6, 5–8PM*  
Family-friendly art activities and programs.

**Carlisle Summerfair—Community Days at The Trout Gallery**  
*June 26, 1–5PM*  
Family-friendly art activities and programs.

*July 1, 9–11PM*  
Outdoor Movie. Title to be announced.

**Harvest of the Arts—Community Day at The Trout Gallery**  
*September 24, 10AM–3PM*  
Family-friendly art activities and programs.

SUMMER DAY CAMPS

The Trout Gallery partners with Carlisle Arts Learning Center (CALC) and the Carlisle Parks and Recreation Department to offer the following full-day camp experiences. Campers will spend a half day at The Trout Gallery and a half day at the partnering institution. Contact the partner institution for registration.

**Big and Small**  
*June 13–17, Parks and Recreation Summer Day Camp*  
Entering 1st–6th grades

*June 20–24, CALC*  
K–6th grades

*June 27–July 1, Memorial Park Playground Day Camp*  
Entering 1st–6th grades

Does size matter in art? In this program campers explore large-scale photographs on exhibit at The Trout Gallery as well as tiny objects from the permanent collection. Campers discover the importance of scale in many media as they create works big and small.

**Performing Africa**  
*July 18–22, CALC*  
Entering K–6th grades

*July 25–29, Memorial Park Playground Day Camp*  
Entering 1st–6th grades

Inspired by masks from the Bamana society of West Africa on view at The Trout Gallery, this camp will focus on a variety of art forms including music, dance, textiles, and sculpture.

**Museum Life**  
*August 15–19, CALC*  
Entering K–6th grades

Have you ever wondered what it’s like to work in an art museum? What kinds of jobs are there and what do people do all day? How is an art exhibition put together? In this collaborative camp, kids go behind the scenes of an art museum and create and curate their own art exhibition.
Programs

Highlights Tour

Saturdays through May 14, 2–3PM  
Thursdays through September 1, 2–3PM

30-minute interactive discussion of current works on view.  
Free and open to the public. No registration required.

Slow Art

Fridays, January 29–May 14, 4:30–5PM

Object-based meditation in The Gallery. Free and open to the public. No registration required.

Open Arts Lab

7–9PM  
February 5  
March 4  
April 1  
May 6

Object-inspired explorations of art media and techniques.  
Open to Dickinson College Students. No registration required.

Discover The Renaissance

6th–8th grades  
3:30–5PM  
March 9  
March 16  
March 23  
March 30

Explore firsthand Italian works of art from the 15th–18th centuries in this introduction to the Renaissance. Participants will become familiar with the work of artists such as Leonardo da Vinci and Michelangelo while engaging in a hands-on investigation of Renaissance drawing and printmaking techniques. Program is free to the public. Registration required.

Rebirth of the Classical Age

9th–12th grades  
April 2, 10AM–3PM

Using Italian Renaissance prints and drawings on view at The Trout Gallery as primary source material, students will examine the use of classical art and legends in Renaissance art. Through interactive discussion and art-making sessions, students will develop an understanding of the role artists played in shaping our contemporary vision of the Renaissance as an age of renewal. Free to the public. Registration required.

Gallery Workshops for Community Kids

Summer 2016

The following summer workshops are available for organized groups of 4–14 year olds. Examples include groups such as the YMCA, day camps, Girl Scout troops, preschools. Workshops consist of an interactive tour of objects on exhibit followed by a related hands-on activity. Programs are 1.5 hours in length and offered during select weeks in the summer. All workshops are free of charge. Registration is required.

African Rhythm

Summer 2016

From daily rituals to costumed dance, discover the rhythm of life in the Bamana society of West Africa through an exploration of Bamana art objects on view. Each program culminates in a mask-making activity.

Colorama

Summer 2016

From newspaper photographs to the screens of our many electronic devices, color is everywhere in today’s technological world. But how did this come to be? Experience some of the largest color photographs in history and learn about the science of high-tech color in this interactive program.
RECENT ACQUISITIONS

PARIS deux

In 2002, Eric Denker ’75 donated an etching by Maxime Lalanne of Paris to The Trout Gallery (left). This impressive view of the city along the River Seine from the rooftop of the Louvre quickly became a favorite image among the faculty and students in the French department.

Therefore, when a slightly earlier photographic view made from precisely the same position appeared on the market (below), raising questions about Lalanne’s working methods for the print, there was no question that the museum had to acquire it. With the assistance of Charles Issacs ’73, a dealer of early photography, The Trout Gallery was able to acquire this work for the museum’s collections.

Although there are subtle differences between the two views, marking changes in the cityscape between 1853 and 1882, their identical viewpoint and size strongly suggest that Lalanne based his etching on a view such as the one by Plaut.


Charles Henri Plaut, View on the Seine towards the Île de la Cité, c. 1853. Salt print from wet collodion negative. 2015.3.2. Museum Purchase.

Artist unknown, Nayarit, Mexico, Seated Figure with Fan, ca. 200 BCE–200 CE. Clay and pigment. 2015.63. Gift in honor of Adele R. Blumberg ’37 and Dr. Leonard R. Blumberg ’36.

For a complete list of acquisitions, visit the museum’s collection online at www.troutgallery.org.
Annual Student-Selected Print Acquisition Initiative

In spring 2015, The Trout Gallery inaugurated an annual student-selected print acquisitions initiative, which aims to introduce a number of students to the world of art collecting and to add strategically to the museum’s permanent collection. Each academic year, the student representatives from the museum’s advisory committee are provided with funds to purchase works at New York City’s largest print fairs—The Association of International Photography Art Dealers (spring) and the International Fine Print Dealers Association (autumn).

In selecting works for the collection, the students identify prints of superior artistic merit that address significant political and social issues worldwide. Through this initiative, The Trout Gallery aims to build a body of work that supports the college’s mission to shape engaged lives of citizenship and leadership in the service of society.

In April 2015, Anna Ersenkal ’15, Lindsay Kearney ’15, and Sasha Reagan ’15 focused largely on environmental and political issues in modern Asia, selecting contemporary photographs by Yao Lu (cover), Toshio Shibata (page 1), Ken Kitano (page 2), and Masao Yamamoto.

This past November, Elon Gordon ’16, Maddie Fritz ’16, and Lucas Kang ’16 focused on imagery associated with class conflict and revolution and selected prints by the German Expressionist, Käthe Kollwitz (above).

Funding for this initiative is provided by membership to the Friends of The Trout Gallery. For a complete illustrated list of acquisitions, see the collections tab under www.troutgallery.org.


www.troutgallery.org
FRIENDS OF THE TROUT GALLERY

The Trout Gallery gratefully recognizes individuals and organizations who support the museum through contributions of service, funds, or works of art.

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