

For Immediate Release

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**Artist Wendy Red Star Receives Dickinson College's Arts Award
The Trout Gallery Hosts *Wendy Red Star: Her Dreams Are True***

Carlisle, PA – On November 7, 2025 at 7:00pm, contemporary visual artist Wendy Red Star will receive Dickinson College's Arts Award. In conjunction with the presentation of this award, The Trout Gallery, the Art Museum of Dickinson College, is pleased to present an exhibition titled *Wendy Red Star: Her Dreams Are True*, on display through February 7, 2026.

Wendy Red Star, an enrolled member of the Apsáalooke (Crow) Tribe of Montana, explores interdisciplinary connections of Native American ideologies and colonialist structures through her multimedia art. Bold photographs and colorful prints on display reflect Red Star's identity and heritage. By incorporating historical photographs and cultural belongings from non-Native collections in many of her works, Red Star reclaims these materials to build a new Indigenous archive and artistic language.



This exhibition provides visitors with an opportunity to see a diverse selection of the artist's works that reflect her sustained research at museums and archives. In her *Accession* series, for example, Red Star recontextualizes hand-painted illustrations of Indigenous artifacts from the Denver Art Museum and juxtaposes these cultural belongings with her own photographs of the Crow Nation's annual fair in Montana. More than a meditation on the past, Red Star's archival work looks to the future and offers new perspectives on repatriation. Additionally, in her *Crow's Shadow* series, Wendy Red Star reflects on her genealogy in a series of prints that feature familial photographs. The title of this exhibition is borrowed from one of these prints, which includes a historic photograph of Red Star's great-great-grandmother, whose name in Apsáalooke translates to "Her Dreams Are True." With the repetition of the portrait in each direction, her ancestor becomes a central component of the pattern, at once wrapped by the

blanket and revered in the work. The print represents both an embrace of Red Star's own history and a promising belief in new dreams and realities.

Wendy Red Star is the first Indigenous recipient of Dickinson College's prestigious Arts Award. The Dickinson College Arts Award honors an individual or group who has made an outstanding contribution to the creative or performing arts. The Arts Award was initiated by the faculty and endowed in 1959 by gifts from members of the board of trustees, notably C. Scott Althouse and Sumner Drayer, in honor of William W. Edell, president of the College from 1946 to 1959. Previous Arts Award recipients include Robert Frost, John Cage, David Mamet, and Toshiko Takaezu. As part of the award celebration, each recipient visits Dickinson College to share their work and ideas with the community.

On November 7, 2025 at 7pm Dickinson College President John E. Jones III, '77, P '11 will present the Arts Award to Wendy Red Star in Rubendall Recital Hall in Weiss Center for the Arts. The public presentation will include a welcome by Amanda Cheromiah, Ph.D. (KawaiKa-Laguna Pueblo), Executive Director of the Center for the Futures of Native Peoples, and an interview between the artist and Professor Darren Edward Lone Fight, Proud Member, Three Affiliated Tribes; Citizen Mvskoke Nation and Assistant Professor, Department of American Studies. The presentation will follow a reception at The Trout Gallery on November 7, 5-7 pm.



About the Artist:

Wendy Red Star (b.1981, Billings, MT) lives and works in Portland, OR. An enrolled member of the Apsáalooke (Crow) Tribe, Red Star works across disciplines to explore the intersections of Native American ideologies and colonialist structures, both historically and in contemporary society.

Red Star has exhibited in the United States and abroad at venues including the Metropolitan Museum of Art (New York, NY); The Newark Museum (Newark, NJ), Brooklyn Museum (Brooklyn, NY), The Broad (Los Angeles, CA); the Getty Museum (Los Angeles, CA); Fondation Cartier pour l'Art Contemporain (Paris, France); Seattle Art Museum (Seattle, WA); Portland Art Museum (Portland, OR); the Museum of Contemporary Art Chicago (Chicago, IL); St. Louis Art Museum (St. Louis, MO), among many others. Her monumental

sculpture, *The Soil You See...*, was included in *Beyond Granite: Pulling Together*, the first curated outdoor exhibition in the history of the National Mall (Washington, D.C), organized by Monument Lab in 2023. The work was then acquired by Tippet Rise Art Center (Fishtail, MT).

Her work is in over 60 public collections, including the Museum of Modern Art (New York, NY); the Whitney Museum of American Art (New York, NY); the Guggenheim Museum (New York, NY); the Amon Carter Museum of American Art (Fort Worth, TX); the Denver Art Museum (Denver, CO); Crystal Bridges Museum of American Art (Bentonville, AK); the Baltimore Museum of Art (Baltimore, MD); the Fralin Museum of Art at the University of Virginia (Charlottesville, VA); the Nasher Museum of Art at Duke University (Durham, NC); the Williams College Museum of Art (Williamstown, MA); San Antonio Museum of Art (San Antonio, TX); and the British Museum (London, UK), among others.

Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from University of California, Los Angeles. She served as visiting lecturer at institutions including Yale University (New Haven, CT), the Banff Centre (Banff, Canada), National Gallery of Victoria in Melbourne (Melbourne, Australia), Dartmouth College (Hanover, NH), and CalArts (Valencia, CA). In 2017, Red Star was awarded the Louis Comfort Tiffany Award, and in 2018 she received a Smithsonian Artist Research Fellowship. In 2022, Red Star was an Anonymous Was A Woman Grant recipient. Red Star was named a 2024 MacArthur Fellow.

She is represented by Sargent's Daughters in New York, NY and Roberts Projects in Los Angeles, CA.

Public Events:

All events are free and open to the public

Reception: November 7, 2025, 5pm-7pm, Emil R. Weiss Center for the Arts

All are welcome to celebrate the opening of the exhibition on display.

Arts Award Presentation: November 7, 2025, 7-8:30 pm, Rubendall Recital Hall, Weiss Center for the Arts

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Dates of Exhibition and Hours:

September 26, 2025 – February 7, 2026

Mondays – Saturdays, 10am to 4pm

A full-color catalogue with essays by Laura M. Furlan and Darren Edward Lone Fight is available at The Trout Gallery or through [D.A.P. | Distributed Art Publishers](#).

About The Trout Gallery:

The Trout Gallery is the art museum of Dickinson College. It is always free and open to the public. It is located in the Emil R. Weiss Center for the Arts at 240 West High Street, Carlisle, Pennsylvania, 17013. As a teaching museum, The Trout Gallery promotes curiosity, collaboration, and understanding through active engagement with communities, ideas, and artworks. The Trout Gallery aspires to be a center for cultural and intellectual life on campus and in the community. Through exhibitions, collections, and educational programming, we foster interdisciplinary exploration and offer dynamic experiences that advance the values of creativity, expression, global diversity, and social justice.

Website: www.troutgallery.org

Facebook and Instagram: @troutgallery

Phone: 717-245-1711

Image Captions:

Wendy Red Star (Apsáalooke (Crow), born 1981), *Her Dreams Are True (Julia Bad Boy)* 2021, Six-color lithograph on Somerset Satin soft white, with archival pigment printed chine collé on mulberry paper, edition 15 of 25, 20.25 x 20 in. (51.4 x 50.8 cm). Image courtesy of the artist and Sargent's Daughters © Wendy Red Star

Wendy Red Star (Apsáalooke (Crow), born 1981), *Catalogue Number 1938.52*, 2019, Pigment print on archival paper, edition 1 of 10 and 2 AP, 28 x 18 in. (71.1 x 45.7 cm). Image courtesy of the artist and Sargent's Daughters © Wendy Red Star

Photograph of Wendy Red Star, courtesy of John D. and Catherine T. MacArthur Foundation

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