

# THE TROUT GALLERY / The ART MUSEUM at Dickinson College

## For Immediate Release

November 7, 2023

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### Two New Art Exhibitions Open at The Trout Gallery: *Souvenirs of Ruin: Piranesi and the Birth of Western Tourism* and *Disruptive: Unruly Texts, Provocative Pictures*

**Carlisle, PA** – The Trout Gallery is pleased to present two new art exhibitions and is hosting an opening reception on Friday, November 10, 5 – 7pm.

*Souvenirs of Ruin: Piranesi and the Birth of Western Tourism* is curated by Dickinson College student Emily Angelucci '24. The exhibition features original prints by Italian artist, archaeologist, and architect Giovanni Battista Piranesi (1720-1778), who combined his multi-disciplinary interests to produce dramatic depictions of Roman temples, aqueducts, monuments, and ruins. In the eighteenth century, Piranesi's prints often inspired travelers to embark on the Grand Tour through Europe. Some tourists then brought home an engraving by Piranesi to commemorate their experiences among these important antique sites.



Other travelers, such as Commodore Jesse Duncan Elliott (1782-1845), a former Dickinson College Trustee and resident of Carlisle, acquired eclectic collections of antique fragments during their Mediterranean travels. This exhibition features a wide selection of Piranesi's romanticized perspectives of Roman ruins alongside Elliott's artifacts, which include pieces of the Parthenon, sarcophagi, and statuary. Seen in dialogue with Elliott's antiquities, Piranesi's prints demonstrate the Grand Tourists' shared desire for tangible connections to the ancient world.

Emily Angelucci '24 will be offering a tour of the exhibition on Thursday, November 16, 2023, 12:00 – 1:15 pm.

The prints in *Souvenirs of Ruin: Piranesi and the Birth of Western Tourism* are on loan from Blair-Murrah, Sibley, MO. The exhibition is on display through February 10, 2024.

Also on view is *Disruptive: Unruly Texts, Provocative Pictures*, an exhibition that presents disruptive combinations of texts and images across a diverse selection of artworks. Dating from the 18<sup>th</sup> century to the present day, the prints, photographs, textile, and sculpture on display employ visual and semantic tactics that are surprising, satirical, and sometimes unsettling. Individual objects feature captions, labels, speech banderoles, narratives, poems, as well as words and letters shaped

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into artful forms. The artworks provoke their beholders to question assumptions, consider difficult truths, and cast a critical eye on the social world.



The exhibition features works by artists George Braque, Sonya Clark, Georgia Deal, Elaine de Kooning, Lalla Essaydi, Donna Ferrato, Mark Thomas Gibson, James Gillray, Mansoor Hassan, Utagawa Hiroshige (aka Ando), William Hogarth, Katsushika Hokusai, Jenny Holzer, Ken Kitano, Barbara Kruger, Suzanne McClelland, Faith Ringgold, and Ben Shahn.

*Disruptive: Unruly Texts, Provocative Pictures* is on view through April 6, 2023.

All events are free and open to the public.

### **Public Events:**

Opening Reception: November 10, 2023, 5 – 7 pm

Lunch and Learn Gallery Talk with Emily Angelucci '24: November 16, 2023, 12-1:15 pm

### **Museum Information:**

The Trout Gallery is the art museum of Dickinson College. It is always free and open to the public. It is located in the Emil R. Weiss Center for the Arts at 240 West High Street, Carlisle, Pennsylvania, 17013.

The mission of The Trout Gallery is to inspire creativity and to support the study and experience of the visual arts through direct contact with works in its collections and exhibitions. It serves the students, faculty and staff, and alumni of Dickinson College; the residents of the Carlisle-Central Pennsylvania area and their visitors; and the broader academic and artistic communities. It meets its objective through its collections, exhibitions, programs, publications, and professional resources.

Website: [www.troutgallery.org](http://www.troutgallery.org)

Facebook and Instagram: @troutgallery

Image captions:

(above): Giovanni Battista Piranesi, *Hadrian's Villa: The Apse of the So-Called Hall of the Philosophers*, 1774, etching, from *Le Vedute di Roma (The Views of Rome)*, 1748-78.

(below): Barbara Kruger, *Surveillance*, 1983, color lithograph. Purchase of The Friends of The Trout Gallery, 2023.29.

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