THE SPIRIT OF THE SIXTIES
ART AS AN AGENT FOR CHANGE
FEBRUARY 27 – APRIL 11, 2015
The artists represented in this exhibition created work engaged with the political, social, and cultural climate that defined a turbulent period of American history. Some of the work champions specific organizations, including Amnesty International and the Methodist Student Movement, which published motive—a radical and influential arts-oriented magazine. Other artists took up particular causes, including the environment, civil rights for African Americans and Native Americans, as well as peace at a time when the nation was immersed in the controversial Vietnam War. The exhibition features a number of prints and posters from the sixties, as well as works from the subsequent decades, reminding us that artists continue creating art that speaks truth to power and makes social injustice visible.

Curated by senior art history majors Kyle Anderson, Aleksa D’Orsi, Kimberly Drexler, Lindsay Kearney, Callie Marx, Gillian Pinkham, and Sebastian Zheng, under the direction of Elizabeth Lee.
Above: Sister Mary Corita Kent,
*Shades of Wonder*, 1967
Serigraph. Given by the artists of motive and Professor Emeritus Dennis Akin and Marjorie Pennington Akin, 1992.2.45

Right: Benjamin Dann III, *Eclipse*, 1967
Etching. Given by the artists of motive and Professor Emeritus Dennis Akin and Marjorie Pennington Akin, 1992.2.4

Opposite: Armand Fernandez Arman
*Untitled*, 1977
BONES
Representing the Macabre

MARCH 5 – APRIL 18, 2015
Bones are a vital part of us: in life, beneath our skin, they form the living structure that animates our bodies; in death, stripped of flesh, they hauntingly remind us of our mortality. From the medieval danse macabre to the Mexican Día de los Muertos celebrations, bones—particularly human skeletons—fascinate us. We find them entertaining and comical, yet frightening and gruesome. When reanimated in art and imagination, they often participate in lively scenes representing evil and death, vanity and time, and ancestors and the afterlife. Yet, in more rational contexts, skeletons and bones are informative and the object of scientific study. Bones: Representing the Macabre features visual commentaries on war, illustrations of the Biblical Apocalypse, scenes of spiritual resurrection, and anatomical drawings for scientific study. The exhibition includes a number of prints from Georges Rouault’s evocative series Miserere, which compares the suffering of World War I to Christ’s Passion. The twenty-three objects from The Trout Gallery’s permanent collection and the Special Collections of Dickinson College illustrate how the bones inside us have come to represent a wide range of meanings and reveals intimate human attitudes regarding life and death.

For additional content support for this exhibition, visit the museum’s NEW audio tour mobile app at www.troutgallery.org or tgapp.dickinson.edu.

This exhibition and audio tour is a curatorial project by Lindsay Kearney, ’15.


EDUCATION
PROGRAMS

Highlights Tour
Through May 21
Thursdays: 12:15–12:45 PM
See online calendar for summer Highlights Tour offerings.

The Art of Protest
March 2–April 10
8th–12th grades
Working with material featured in the exhibit The Spirit of the Sixties: Art as an Agent for Change, this program explores major political movements of the 1960s and the role that art and artists played in bringing about social change.

Ceramic Vessels from Ancient Greece
Summer 2015
K–3rd grades
This program explores ceramic vessels from Ancient Greece to learn about Greek daily life, as well as the essential role of ceramics in everyday activities and in special ceremonies. Kids will have the chance to engage in everyday Greek activities and live a day as an Ancient Greek kid.

Percy Jackson and the Olympians
4th–8th grades
Ancient Greek mythology has captivated audiences for centuries, including present day fans of Percy Jackson. In this program, kids explore the lives of gods, goddesses, and mythical creatures of the Ancient Greek world through their representation in ancient vessels on display in the museum. Visit The Trout Gallery and embark on heroic adventures through time—like Percy Jackson.

Seasons of Color
K–3rd grades
Winter, spring, summer, and fall bring changing colors and moods. In this program kids explore the seasons by discussing works of impressionist painting on view at The Trout Gallery and related music and dance. An exploration of the seasons includes movement and art activities designed to conjure the many moods of seasonal weather.

The Science of Color
4–8th grades
How do our eyes see color? And how are the colors of light different than the colors that come from a can of paint? Explore these and other questions about how color works through an examination of impressionist paintings on view at The Trout Gallery. Each program culminates in scientific experiments using pigment, light, and optics.

Programs are free and open to the public.

For scheduling, contact Heather Flaherty at 717–245–1492 or flaherth@dickinson.edu.

EVENTS

Paint Night
March 4, 6:30–9:30 PM
Inspired by works of art in The Trout Gallery’s permanent collection, Dickinson staff create their own masterpiece. Sponsored by The Trout Gallery in collaboration with The Arts Collective and Dickinson College Human Resources Services.

Downtown Carlisle First Friday—Art Walk
May 1, 5–8 PM
Family-friendly art activities

May 1, 6 PM
Guided Tour of the Senior Studio Art Majors Exhibition.

Amani Festival
May 2, 10 AM–4 PM
Art-making activities inspired by masks in the museum’s collection from a variety of cultures in sub-Saharan Africa.

Trout Study Days
May 3–May 4
Back by overwhelming demand, student-centered study days featuring in-gallery art therapy activities for stress relief during final exams.
RECENT ACQUISITIONS


For a complete list of acquisitions visit the museum’s collection on line at www.troutgallery.org
Happy Trails, Kimberley Nichols

In December 2014, after sixteen years of distinguished service, Kimberley Nichols stepped down as director of Design Services at Dickinson College. During her tenure, Kim oversaw the remarkable development of graphic design support for The Trout Gallery. Working with Pat Pohlman—the new director of Design Services, Kim produced a wide range of printed materials from invitations and brochures to award-winning exhibition catalogues. Kim’s book designs appear on the shelves of the world’s leading art book publishers and distributors, including the University of Washington Press and D.A.P. One has only to visit the “Publications” tab on the museum’s website to enjoy samples of her work and to gain a sense of her extraordinary design skills.

Kim’s artistic and administrative abilities are matched by her kindness, good humor, and boundless patience. On countless occasions, Kim graciously handled my ever-fussy requests and all-too-frequent, last-second corrections. I will miss my walks across campus to meet with her on pending publications.

Among her many design accomplishments, Kim’s work on the exhibition catalogue for the artist/activist Sue Coe, is particularly noteworthy. At the exhibition opening, Coe was overwhelmed by the catalogue design, proclaiming it the finest publication of her work. This moment was captured at the exhibition opening, as she and Kim paused to page through the freshly bound book (see facing page; l to r: Sue Coe, Kim Nichols).

On behalf of The Trout Gallery and its friends—particularly those who know the museum only through its publications, thank you, Kim, for all that you did to present the museum in the finest light.

Sincerely,

Phillip Earenfight
Director, The Trout Gallery
UPCOMING EXHIBITIONS

SENIOR STUDIO ART MAJORS THESIS EXHIBITION
April 24–May 16, 2015
Thesis projects by Meghan Abercrombie, Anna Ersenkal, Jenna Hess, Lauren Holtz, Shelby Kalamar, Cassie Lier, Molly Thorne, and Carley Zarzeka, under the direction of Anthony Cervino, with Todd Arsenault, Andrew Bale, Ward Davenny, and Barbara Diduk.

ANCIENT GREEK VESSELS: PATTERN AND IMAGE
May 22–September 26, 2015
In ancient Greece, ceramic vessels were used to store food and drink, reward Olympic champions, mark graves in cemeteries, and decorate dining rooms. A curatorial project by archaeology major Sarah Eisen ’15, this exhibition considers the nature and function of vessels in Greece and Cyprus. These works are on loan from Bryn Mawr and Wilson colleges.

WALTER SCHOFIELD (1867–1914): THE WHITE FROST
May 29–October 31, 2015

BARBARA DIDUK: THE VASE PROJECT: Made in China—Blue and White
November 13, 2015–February 19, 2016
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The Trout Gallery gratefully recognizes individuals and organizations who support the museum through contributions of service, funds, or works of art.

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