Opposite: Morning Tide—Coast of Cornwall, c. 1920.
Oil on canvas. Woodmere Art Museum, Philadelphia, PA.
Gift of the Estate of the artist through Mrs. Herbert Philips, 1952.

Above: Spring Thaw (Delaware River in White), by 1913.
Oil on canvas. Biggs Museum of American Art, Dover, DE.

Right: Morning, c. 1923.
Oil on canvas. The Collections of Hobart and William Smith Colleges, Geneva, NY.
Hill Country, c. 1913
Gift of Syndey E. and Seymour Schofield, 1949

White Frost, c. 1914
Oil on canvas. The Trout Gallery, Dickinson College, Carlisle, PA.
Gift of Mr. & Mrs. James Hornbach P’78, 1975.3
Walter Elmer Schofield (1866–1944) was a leading figure among the Pennsylvania landscape painters. He is best known for his vibrant, masterfully painted winter scenes of snow-covered riverbanks in Pennsylvania and New England and as well for his bright, summer views of the cottages and rocky coastline of Cornwall, England. Schofield gained prominence during the early decades of the twentieth century, showing his work widely and successfully in major museums, expositions, and galleries in New England, New York, the Mid-Atlantic, and the Midwest.

Schofield was born in Philadelphia and attended the Pennsylvania Academy of the Fine Arts (1889–1892) and the Académie Julian in Paris (1892–1894). In spite of such academic influences, Schofield, like many American artists, was drawn to the French impressionists, who, in the 1870s, painted out-of-doors (en plein-air) with vigorous daubs of color in a manner that challenged the artistic establishment.

By the turn of the century, Schofield developed a style that integrated the plein-air qualities of the impressionists with the vibrant color contrast of the realists. This manner, which is displayed in the works selected for this exhibition, became a hallmark of the Pennsylvania impressionists.

Schofield: Impressionist Landscapes presents an intimate selection of seventeen works by the artist. It complements the pioneering retrospective exhibition organized by the Woodmere Art Museum (2014), drawing together key works from that venue as well as from other important collections.

This exhibition is organized by THE TROUT GALLERY.
ANCIENT GREEK VESSELS
PATTERN AND IMAGE
MAY 22–SEPTEMBER 26
In ancient Greece, ceramic vessels were used for a variety of purposes, from storing food and drink and rewarding Olympic champions, to marking graves in cemeteries and decorating dining rooms. This exhibition considers the nature and function of ceramic vessels from Greece and Cyprus.

The vessels from Greece come from the fifth and fourth centuries BC and were produced in the region around Athens. During this time, Greece was experiencing what can be called a “golden age,” characterized by the flourishing of writing, philosophy, and art. The highly refined nature of the decorations and the inclusion of figurative and narrative elements illustrate the dominant role of Athens in the producing of fine ceramic ware.

The Cypriot vessels in this exhibition date from the Late Bronze Age and Early Geometric period. Their shape and decoration reveal the role of Cyprus as a center for trade, which encouraged the development of specific types of vessels to indicate their nature and origin.

By examining the relationship of the vessel shapes to their decorations, viewers can examine key questions: what were the functions of specific ancient Greek and Cypriot ceramics? Did decorative design interplay with shape and function, and if so, how?

These works are on loan from Bryn Mawr and Wilson colleges.

This exhibition is a curatorial project by archaeology major Sarah Eisen ’15.

Visit www.troutgallery.org and experience Ancient Greek Vessels through the museum’s new app.


Below: Cypriot Amphora, late bronze age, ca. 1000 BC. Clay. Barron Blewett Hunnicutt Classics Gallery/Collection, Hankey Center, Wilson College.
The Vase Project presents 101 identically shaped and similarly painted porcelain vessels, which feature scenes of modern industrial landscapes in China. The ceramic vessels were thrown by hand at the ceramics factories in Jingdezhen, China, and painted by 101 different artists in the city who specialize in painting blue-and-white export ceramics. The project considers the nature of artistic individualism within a heavily industrialized ceramics workplace. The Vase Project is conceived and produced by Barbara Diduk, Charles A. Dana Professor of Art at Dickinson College.
Pull Left highlights young Chinese artists who are engaging in personal and conceptual projects that respond to a global environment. Includes work by Cai Dongdong, Liu Xinyi, Qiu Xiaofei, Wang Sishn, Xie Molin, Yang Xinguang, Zhao Zhao, Gao Weigang, Ma Qiusha, Su Wenxiang, Yan Bing, and Zhang Shujian. This touring exhibition is curated by Taikang Space (Beijing) and organized in collaboration with the Urban Art Space at The Ohio State University.
EDUCATION
EVENTS

OUTDOOR MOVIE
July 3, 8:30–11 PM
On the green next to The Trout Gallery

Downtown Carlisle First Friday—Music Walk
September 4
5–7 PM  Exhibition Reception:
          Schofield: Impressionist Landscapes
6–7 PM  Kids Program: Music / Art

Harvest of the Arts—Community Day
at The Trout Gallery
September 26, 10 AM–3 PM, Open Arts Lab
10 AM  Kids Program: Feeling Colorful
11 AM  Guided Tour of Schofield: Impressionist Landscapes
1 PM   Kids Program: Live Like a Greek
2 PM   Guided Tour of Ancient Greek Vessels

SUMMER DAY CAMP
August 10–14, 9 AM–3 PM
K–6th grades
The Carlisle Arts Learning Center (CALC) and The Trout Gallery collaborate for a full week of fun! Inspired by the Greek vessels on display, children will explore life and culture in ancient Greece. Each day will feature a different Greek project, ranging from the monstrous beasts of Greek mythology, to Greek theatre, to the Olympics. Cost: $175 for CALC members / $190 non-CACL members. Scholarships available through The Trout Gallery.

WORKSHOPS FOR KIDS

Seasons of Color
June–July
K–3rd grades
Winter, spring, summer, and fall bring changing colors and moods. In this program kids explore the seasons by discussing works of impressionist painting on view at The Trout Gallery and related music and dance. Each program includes movement and art activities designed to conjure the many moods of seasonal weather.

The Science of Color
June–July
4–8th grades
How do our eyes see color? And how are the colors of light different than the colors that come from a can of paint? Explore these and other questions about how color works through an examination of impressionist paintings on view at The Trout Gallery. Each program culminates in scientific experiments using pigment, light, and optics.

Ceramic Vessels from Ancient Greece
August
K–3rd grades
This program explores ceramic vessels from Ancient Greece to learn about Greek daily life, as well as the essential role of ceramics in everyday activities and in special ceremonies. Kids will have the chance to engage in everyday Greek activities and live a day as an Ancient Greek kid.

Percy Jackson and the Olympians
August
4th–8th grades
Ancient Greek mythology has captivated audiences for centuries, including present day fans of Percy Jackson. In this program, kids explore the lives of gods, goddesses, and mythical creatures of the Ancient Greek world through their representation in ancient vases on display in the museum. Visit The Trout Gallery and embark on heroic adventures through time—like Percy Jackson.

SUMMER DAY CAMP
August 10–14, 9 AM–3 PM
K–6th grades
The Carlisle Arts Learning Center (CALC) and The Trout Gallery collaborate for a full week of fun! Inspired by the Greek vessels on display, children will explore life and culture in ancient Greece. Each day will feature a different Greek project, ranging from the monstrous beasts of Greek mythology, to Greek theatre, to the Olympics. Cost: $175 for CALC members / $190 non-CACL members. Scholarships available through The Trout Gallery.

All events and workshops—except Summer Day Camp—are free and open to the public.

For scheduling, contact Heather Flaherty at 717–245–1492 or flaherth@dickinson.edu.
RECENT ACQUISITIONS

Above: Marion Greenwood, The Window, c. 1940. Lithograph. Gift of Diana Slotnick. 2014.11.10

Below: Stéphane Geoffray, Cloître des Cordeliers a Chorlieu, c. 1856. Albumen print from wet collodion on glass (?) negative. Gift of Charles Isaacs ’73 and Carol Nigro, 2015.11

For a complete list of acquisitions visit the museum’s collection on line at www.troutgallery.org
With the opening of Bones: Representing the Macabre, The Trout Gallery launched a web-based application that provides a multi-media academic resource for visitors to the exhibitions—in person and on line. The app delivers a wide range of information—historical context, interpretation, analysis—through separate audio tracks for each of the twenty-three works in the exhibition. With the app, visitors are able to focus their attention on the works, and not the text labels, which enriches and extends the exhibition experience. Visitors may access the tracks in any order, according to their preference, thereby creating their own personalized tour.

Designed, written, and produced by Lindsay Kearney ’15, the exhibition’s curator, the Bones app represents a pioneering step in the museum’s efforts to deepen the impact of its exhibitions and to develop effective means of communicating the didactic aspects of exhibitions to the viewer.

Visitors to the museum may access the app on their own smart phones or they may borrow one of several iPad minis available at the reception area. Those who are unable to visit the museum may access the app on their computers.

Visit tgapp@dickinson.edu for Bones and future exhibition and collections apps from The Trout Gallery.

This project was made possible through the technical support of Grant Braught and computer science majors Xin Guan ’15 and Yutong Shang ’15.
The Trout Gallery gratefully recognizes individuals and organizations who support the museum through contributions of service, funds, or works of art.

**THE JOHN DICKINSON SOCIETY**
Andy Warhol Foundation for the Visual Arts
Arthur E. Arnold II ’50
Harry Booth
Brooks V Ltd. Partnership
Christopher E. Campbell ’P11
Whitney Campbell ’P11
Cass Family Foundation
Fay Chandler
Donna Clarke P’80, P’83, P’88
Mark Connelly
Eric Denker ’75
Joseph D’Angelo
Shawn Doherty
Charles Dorkey III
William Durden ’71
Elke Durden
Ann Hoffer
Charles T. Isaacs Jr. ’73
Pradeep Jain
Robert Kan
Darlene Morris
Carol Nigro
Siena F. Scott P’02
Wilford W. Scott ’72, P’02
Burton T. Sheaffer ’87
David Rilling ’62
Karina Rilling
Samuel Rose ’58
Knut S. Royce ’62, P’16
Lockwood Rush
Brad Trimble
Joan Tobias
Julie Walters

**BENEFACtORS**
James G. Aaron ’66
Norman N. Arentson ’52
Josie Prescott Campbell ’65
John J. Curley ’60
Ann Conser Curley ’63
Ray R. Didier ’70
Douglas Friedrich ’74
Michael J. Levitt ’52, P’76
Patricia Levitt ’P76
Charles E. Slingstad P’14
Sylvia J. Smith ’73
Richard D. Snider P’00
Mary G. Snider P’00
Nancy Gray Vibert ’83
Kathleen M. Warner P’14
Gerald Weinstein ’52, P’79
Claire M. Weinstein P’79
Stephen Wortman

**PARTNERS**
Rene Boll
Carolyn Wherly Cleveland ’60
Christopher C. Cocores ’05
Emily West Cocores ’06
Norman M. Kranzdorf ’52
Lin Kuang P’18
Tyna Kuang P’18
Donna Luekenbach Shaffner ’83, P’14
Paul R. Shaffner P’14
David N. Talton ’07

**SUStAINERS**
Roberta Herczeg Baron ’73
Phillip J. Earenfight
Jonathan S. Epstein ’96
Karen Neely Faryniak ’86
John G. Faryniak Jr.
Mary J. Gaskin ’71
James C. Girard ’88
Beverly C. Jeffrey ’P95
Eugene W. Jeffrey ’P95
Marc Jeffrey ’95
Jennifer Locke Jeffrey ’92
William E. Owens ’62
Maureen Reed
Anne W. Selden ’65, P’97
Stephanie J. Shapiro ’07
Deborah M. Silvis
Lawrence E. Snyder ’65
Alexander L. Stout ’07
Bernadette McFadden Stout ’07
Antonia Valdes Daupena-Tretter ’04

**SUPPORTERS**
George Allen
Mary Allan
Cynthia E. Allen
Neil Allen
Megan E. Alley ’12
Brendan Anderson
Katherine Pelle Anderson ’11
Claire Angelilli Antunes ’07
Peter A. Antunes ’07
Anabella G. Atach ’08
Owen E. Baylis P’15
Polly Baylis ’P15
Samantha E. Bellingham ’07
Christine Bombaro ’93
Rick Bonomo ’71
A. Pierce Bounds ’71
James Bowman ’92
Mia Duveell Bowman ’03
Kathryn Van Schaick Brown ’86
Sarah R. Burger ’05
Mary Lin Yan ’80
Katheryn M. Linduff ’63
Charles H. Lippy ’65
Cassie L. Lynott ’06
Margaret Cary Ketterer ’46
Joseph T. Kirk ’09
Ross W. Koenig ’06
Suzanne G. Kranzdorf
Edward Kreuser
Theodora Kreuser
Stephanie Latini ’04
Brennan Gray Lerner ’04
Megan N. Liberty ’11
Daniel S. Litwack ’05
Mary J. Gaskin ’71
Karen Neely Faryniak ’86
Jonathan S. Epstein ’96
Phillip J. Earenfight
Noel Potter Jr.
Maura M. Plesa-Murphy ’01
Marie E. Petersen ’13
Stephanie Overkott Zuber ’53
Eleanor Nishiura
Togo Nishiura
Heather Troutman Nicoletti ’99
Diana I. Gregg P’03
Adrienne G. Gyongy ’68
Benjamin J. Hanbury-Aggs ’11
David C. Hancock ’66
Marla H. Hand ’77
Cheryl Harmon
Abigail P. Hazen ’10
Susannah K. Haworth ’06
Sarah L. Holmes ’13
Sarah M. Howard ’13
Cynthia Nixon Hudson ’71
R. Craig Hudson ’74
Jill P. Hull P’01
Thomas N. Hull III ’68, P’01
David S. James ’74
J. Carlos Jiainti ’00
Elise S. Johnson ’02
James A. Johnston ’99
Stephanie Kefler
Ann Thompson Kern ’63
Sarah Kersh
Margaret Cary Ketterer ’46
Joseph T. Kirk ’09
Ross W. Koenig ’06
Suzanne G. Kranzdorf
Edward Kreuser
Theodora Kreuser
Stephanie Latini ’04
Brennan Gray Lerner ’04
Megan N. Liberty ’11
Daniel S. Litwack ’05
Mary Lin Yan ’80
Katheryn M. Linduff ’63
Charles H. Lippy ’65
Cassie L. Lynott ’06
Kent E. Maguire ’14
Katheryn M. Linwolf ’98
Mark C. Stackhouse ’97
Ingre Reinhardt Stackhouse ’96
Margaret Staudter ’11
William S. Stephens ’06
Caroline G. Stephenson ’13
James R. Stirn P’09
Lucy R. Stirn ’09
Miriam G. Stirn P’09
Daniel I. Stokowski ’04
Adrian Metcalfe Sweeney ’81
Satsuki Swisher P’01
Charles Swisher P’01
Brigitta Szilagy P’92
Tamas Szilagy P’92
Kirsten Houghton Tallon ’99
Edward Tallon
Daniel L. Taylor Jr. ’96
William D. Thompson
Bruce E. Thompson P’09
Jennifer D. Thompson P’09
Gaven D. Trinidad ’12
Janice B. Turner P’04
John H. Turner P’04
Laura Turner Igoe ’04
Milica Curic Wainwright ’95
William E. Wallace ’74
Kathleen Warner P’14
Mary A. Warner ’72
Rachel A. Warren ’09
Michael E. Weiss ’89
Benjamin B. Wells ’06
Bruce D. Whitaker ’73
Donna L. Williams ’74
Barney Williamson
Taeko Williamson
Laura A. Wilson ’11
Megan Garrett Wilson ’97
Sarah K. Winner ’12
Daniel B. Winters ’49, P’76
Judith Joesting Winters ’51, P’76
Christina B. Wolf ’13
Theresa M. Wood ’12
Barbara Minnick Wyatt ’55
Stanley P. Zeigler Jr. ’71

Sandra A. Quickel P’08
Sanford S. Quickel P’08
Shaun R. Quickel ’08
Sarah H. Quin ’09
Carol B. Reed
W. Creighton Reed Jr. ’59
Thomas Rehr ’91
Joanna Naso Rocero ’88
Gisela M. Roethke
Dieter J. Rolfinke P’93
Jacqueline B. Rolfinke P’93
Kristen M. Rudy ’09
David M. Ruegg ’75
Jeffrey J. Runge ’00
John M. Runge P’00
Francesca B. Runge P’00
Victoria R. Schonfeld ’14
Kyle C. Serra ’13
Virginia Engelking Simonton ’63
Catherine E. Sippin ’10
Benjamin P. Snygentad ’14
Charles Snygentad P’14
Rebecca Anstine Smith ’77
Jeffrey A. Smith
Mark C. Stackhouse ’97
Ingre Reinhardt Stackhouse ’96
Margaret Staudter ’11
William S. Stephens ’06
Caroline G. Stephenson ’13
James R. Stirn P’09
Lucy R. Stirn ’09
Miriam G. Stirn P’09
Daniel I. Stokowski ’04
Adrian Metcalfe Sweeney ’81
Satsuki Swisher P’01
Charles Swisher P’01
Brigitta Szilagy P’92
Tamas Szilagy P’92
Kirsten Houghton Tallon ’99
Edward Tallon
Daniel L. Taylor Jr. ’96
William D. Thompson
Bruce E. Thompson P’09
Jennifer D. Thompson P’09
Gaven D. Trinidad ’12
Janice B. Turner P’04
John H. Turner P’04
Laura Turner Igoe ’04
Milica Curic Wainwright ’95
William E. Wallace ’74
Kathleen Warner P’14
Mary A. Warner ’72
Rachel A. Warren ’09
Michael E. Weiss ’89
Benjamin B. Wells ’06
Bruce D. Whitaker ’73
Donna L. Williams ’74
Barney Williamson
Taeko Williamson
Laura A. Wilson ’11
Megan Garrett Wilson ’97
Sarah K. Winner ’12
Daniel B. Winters ’49, P’76
Judith Joesting Winters ’51, P’76
Christina B. Wolf ’13
Theresa M. Wood ’12
Barbara Minnick Wyatt ’55
Stanley P. Zeigler Jr. ’71