Lalla Essaydi

LALLA ESSAYDI’s photographs open perspectives into cross-cultural identity politics, creating views that draw together culturally embedded materials and practices—including the odalisque form, Arabic calligraphy, henna, textiles, and bullets—to critique the narratives that have been associated with Muslim women. By placing Orientalist fantasies of Arab women and Western stereotypes in dialogue with lived realities, Essaydi presents identity as the culmination of these legacies, yet something that also expands beyond culture, iconography, and stereotypes.

February 9–May 12, 2018

Artist’s Reception & Lecture
March 1: The Weiss Center for the Arts
Reception: 5–6 PM, The Trout Gallery
Lecture: 6-7:30 PM, Rubendall Recital Hall

Coordinated Exhibition
Lafayette Art Galleries, Lafayette College, February 3–April 7

Above: Converging Territories #24, 2004
Four chromogenic prints, each 8 x 10 in. (20.3 x 25.4 cm)

Right: Les Femmes du Moroc: Women Writing (detail), 2008
Chromogenic print, 20 x 24 in. (50.8 x 61.0 cm)

Cover: Harem 14c, 2009
Chromogenic print, 40 x 30 in. (101.6 x 76.2 cm)
Museum Purchase with funds from the Friends of The Trout Gallery, 2017.8

© All images by Lalla Essaydi, photos provided by Edwynn Houk Gallery, New York
Photographer and photojournalist Lida Moser (1920–2014) is best known for her pioneering work documenting New York City from its post-war era up through the gritty 1970s. Moser first worked as an assistant in Berenice Abbott’s studio and later moved on to a solo career, gaining assignments from a number of leading magazines, including *Vogue*, *Harper’s Bazaar*, and *Esquire*. She was a member of the Photo League and the New York school of photography and produced portraits of many of the leading cultural figures of the second half of the century.

The Trout Gallery maintains a large collection of the works by Lida Moser and is the first to survey her extensive photographic work. *A Lens Without Limits* is produced through the generous cooperation of the artist’s estate.

This exhibition is curated by senior art history majors Jacqueline Hochheiser, Kate Marra, and Monica Skelly, under the direction of Elizabeth Lee.

*Mimicry (Judy and the Boys)*, 1961
Gelatin silver print, 9 ¼ x 12 ½ in. (23.5 x 31.5 cm)
Courtesy Jules R. Bricker, Esq. & Kira B. Bricker, Ph.D.
SENIOR STUDIO MAJORS EXHIBITION

Under the direction of Anthony Cervino, with Andrew Bale, Ward Davenny, and Rachel Eng.

BECKY DEIHL
JULIANNE GORTAKOWSKI
SAMMY HOLDEN
MEGAN MCCULLOH
AMANDA PATTERSON
ROWAN PRICE
LUCY WEST

APRIL 27—MAY 19
Reception:
APRIL 27, 5-7 PM
Joyce Tenneson (b. 1945) has become one of the leading photographers of her generation. Working with large format cameras, she creates still-lifes, portraits, and landscapes that evoke a classic stillness and composure.

May 18–September 1, 2018

*Poppy Bouquet*, 2015
Archival pigment print, 22 x 17 in. (55.9 x 43.2 cm), ed. 7/15
Gift of Michael Moses, 2017.33.6
RE-RIDING HISTORY
From the Southern Plains to the Matanzas Bay
June 1–October 20, 2018
RE-RIDING HISTORY reflects on what was to become the prequel to the Carlisle Indian School—the incarceration and mandatory acculturation of seventy-two Plains Indians at Fort Marion (St. Augustine, 1875–1878). For this exhibition, curators Emily Arthur, Marwin Begaye, and John Hitchcock, commissioned works by seventy-two Native American and non-Native artists to make works on paper that consider the experiences of the warriors held at Fort Marion under the command of Lt. Richard Pratt (founder of the Carlisle Indian School). The works share the same dimensions and paper as the historic ledger drawings made by, and convey experiences of, the Indians at the fort.

Left: Chris Pappan
Through the Shadow of Cahokia (detail), 2013
Graphite on ledger paper, 10 ⅜ X 15 ¼ in. (25.4 x 38.1 cm)

SHAN GOSHORN
Resisting the Mission
September 7, 2018–February 2, 2019
RESISTING THE MISSION is an exhibition of contemporary baskets by Shan Goshorn, who infuses her designs with text and imagery that address issues central to the Native American experience. This selection of works by Goshorn focuses on the Carlisle Indian School, including a remarkable fourteen-basket set entitled Resisting the Mission; Filling the Silence made especially for this exhibition. Additional works are on loan from museums and private collections, including Educational Genocide, a basket that masterfully weaves together words and images from the children who attended the school.

Above: Shan Goshorn
Educational Genocide (detail), 2011
Ink and acrylic paint on woven paper splints, 12 x 20 x 12 in. (30.1 x 50.8 x 30.1 cm)
Courtesy Montclair Art Museum
UNLOADED is a multi-media, group exhibition that explores the historic and social issues surrounding the divisive nature of gun ownership in the United States. Curated by Susanne Slavick, the exhibition presents a number of perspectives on the image and impact of guns in contemporary culture. Works by twenty-two artists examine, according to Slavick, “the role that guns continue to play in our national mythologies, suicide rates, individual and mass murder, domestic violence, and the militarization of civilian life.”
EVENTS

Mooreland Elementary School: Night at the Museum
April 6, 4–6:30 PM

Amani Festival
May 5, 9 AM–6 PM
Visit our booth downtown!

Act 48 Teachers Workshop
May 19, 8 AM–6 PM
In Depth: The New National Arts Standards
Advance registration required.

Carlisle Summerfair—Community Days
July 1, 1–5 PM
Adult lectures, music, bounce house, and family-friendly activities.
July 6, 9–11 PM
Outdoor Movie. Title to be Announced.

Downtown Carlisle First Friday—Art & Wine Walk
Sept. 7, 5–8 PM
Wine and Gallery tours.

ONGOING PROGRAMS

HIGHLIGHTS TOURS
Through May 19 Saturdays 2:00 PM
May 17–Aug. 30 Thursdays 12:15 PM

BILINGUAL, ESL, AND LANGUAGE-LEARNING PROGRAMS
The Trout Gallery offers award-winning programs that combine art and language to promote language acquisition and cultural appreciation. See website for more information.

SCHOOL’S OUT/ART’S IN
The Trout Gallery collaborates with Carlisle Arts Learning Center (CALC) to offer fun-filled sessions designed to introduce children to foreign languages and cultures through art.
Register: CALC at http://www.carlislearts.org/schools-outarts-in/
Scholarships are available for School’s Out/Art’s In programs.

Glittering Words
Feb. 15, 9 AM–4 PM
In this program, kids will learn calligraphy techniques, speak some Arabic, and make their own Islamic-inspired works of art.

Printemps!
March 28, 9 AM–4 PM
Come celebrate Spring French-style with art, music, food, and language activities that showcase the best of the season.

Identidad
Oct. 8, 9 AM–4 PM
This Columbus Day explore the bold and fantastical forms of pre-Columbian art, learn how to talk about your identity in Spanish, and create your own self-portrait in this interactive program.

La Vie en Rose
Nov. 19, 9 AM–4 PM
In French, the expression “la vie en rose” means that you are so happy, everything in life seems rosy and cheerful. In this program participants learn to talk about colors in French, experiment with different color effects in art, and investigate the paintings of French artists who use color to express how they see the world.

Les Formes
Nov. 20, 9 AM–4 PM
Les formes, or shapes, were the building blocks of the important style of art called cubism. Learn the French vocabulary for shapes, build shape-based sculptures, and create your own cubist-inspired works of art.

SPRING PROGRAMS

Body Art
Grades K–6, Feb. 9–May 4
Through an exploration of the henna-ornamented portraits of Moroccan-born artist Lalla Essaydi, students will come to understand the culture, customs, and ornamentation of Muslim women and children living in Morocco.

Islam: Architecture, Ornament, and Culture
Grades 7–12, Feb. 9–May 4
Students will learn about the private spaces, religious traditions, and objects central to Islamic culture by analyzing the photographs of Moroccan-born artist Lalla Essaydi.

Not So Modern Life
Grades K–6, Mar. 2–April 14
Take a trip into the private lives of Amish families living in Lancaster, PA through the documentary photography of artist Lida Moser. Students will compare traditional Amish customs to their own way of life in order to better understand the connections between beliefs and culture.

Advertising the Amish
Grades 7–12, Mar. 2–April 14
Investigate Lida Moser’s photographs of the Amish of Lancaster in the context of Amish culture of the 1960s, the Cold War, and documentary photography.
SUMMER PROGRAMS

WORKSHOPS

Bring your day camp, club, or organization for a 90-minute workshop during select summer weeks. All workshops include a hands-on activity. Individual workshops are tailored to the age level of kids 4–14 and offered free of charge. Choose from among the three themes listed below. Reservations are required.

**BIG**
How does scale impact our experience of a work of art? Why might you decide to make a picture big, medium, or little? Visit the large-scale photographs of artist Joyce Tenneson to find out. Students will compare the sizes of different works of art, and then create their own out-of-this-world BIG picture.

**Prime Time**
Known for hauntingly beautiful images and extraordinary scale decisions, photographer Joyce Tenneson shows how beauty can be found outside the prime of life. Discuss the cycle of life, and explore its expression in still-lives, portraits, and landscapes, before creating your own work of timeless beauty.

**Show Me Your Story**
Can you tell a story without words? Seventy-two artists told stories about the experiences of nineteenth-century Native Americans in works of art on view. Join us in the gallery and learn how to decipher their imagery; then tell your own story through pictures!

DAY CAMPS

The Trout Gallery partners with Carlisle Arts Learning Center (CALC) and the Carlisle Parks and Recreation Department to offer the following full-day camp experiences. Contact the partner institution for details and registration.

**Full scholarships available for the CALC camps. Ask for more information when registering.**

**Paint, Print, or Photograph?**
*June 18–21, Carlisle Parks and Recreation*
*July 30–Aug. 3, CALC*
How can you tell the difference among paintings, photographs, and prints? Become an art detective as you examine the lines, textures, and effects specific media bring to a final work of art. Students will work in teams to uncover clues in art scavenger hunts and games. Through interactive experiments, students will have the opportunity to test various media tools and techniques, and select their favorites for creating final projects.

**Mixed Media Stories**
*June 25–28, Carlisle Parks and Recreation*
*Aug. 13–17, CALC*
By exploring powerful stories represented in the Re-Riding History exhibition on view, students will engage in an exploration of storytelling across media. How do you tell a story through art, music, words, and song? Can you use paint and words or song and pictures to tell your story? Yes, you can! Students will mix materials and media as they tell their own tales throughout the week.

FALL PROGRAMS

**Ride Along**
*Grades K–6, Sept. 7–Oct. 20*
Can pictures re-imagine history? Seventy-two artists showed that they can when they re-told the history of the Native Americans who made difficult journeys from their homeland to start a new life. Along the way, students will discuss how artistic color, line, and composition choices help express feelings and communicate ideas. All students will be invited to re-imagine the histories they know in a hands-on project at the end of the program.

**Weaving Stories**
*Grades K–6, Sept. 7–Feb. 2*
Shan Goshorn is an Eastern Band Cherokee artist who uses the weaving techniques of her ancestors to create baskets that teach people about the lives of Native Americans. Students will learn about the stories told in these baskets and weave their own tales in a hands-on project.

**The Carlisle Indian Industrial School**
*Grades 7–12, Sept. 7–Feb. 2*
This year marks the 100th anniversary of the closing of The Carlisle Indian Industrial school, the prototype for assimilation-based Native American off-reservation boarding schools. In this program, students will re-trace the story of the school and its place in American history through an exploration of works of art on view.

**Guns and Culture In America**
*Grades 8–12, Nov. 3–Feb. 16*
From the Revolutionary War to current video games, guns have long played a central role in American culture. In this program, students will examine artworks representing diverse perspectives on the role of guns in American culture today in order to understand how guns serve as powerful symbols of law, history, belief, and identity. This program contains mature content.

For a full description of programs and more information, see troutgallery.org
RECENT ACQUISITIONS

Right Top: Donna Ferrato
*Bengt Hits Elisabeth for Being a Disobedient Wife and Hiding Drugs, Which She Did Hoping to Save their Marriage, Saddle River, New Jersey, 1982, from the American Woman series*
Archival pigment print, 20 x 24 in. (50.8 x 61.0 cm)
Gift of Jeff Krieger, 2017.29.4

Right Center: Barry Andersen
*Sheep and Pyramid, Ireland, 2004*
Archival pigment print, 12 ¾ x 16 ½ in. (31.4 x 41.4 cm)
Gift of the artist as part of the Museum Project, 2017.7.3

Right Bottom: Peter Turnley
*Romanian Revolution, Bucharest, Romania, 1989*
Archival pigment print, 20 x 24 in. (50.8 x 61.0 cm)
Gift of Joyce Tenneson, 2017.38.6

Left: Alen MacWeeney
*Bernie Ward, Cherry Orchard, 1965*
Archival pigment print, 20 x 24 in. (50.8 x 61.0 cm)
Gift of Francis D. McIntyre, 2017.32.8
Top: William Gilpin
A View of Middledale, Derbyshire, n.d.
Graphite, gray wash on paper, 4 ⅔ x 6 ⅝ in. (11.2 x 16.0 cm)
Gift of John Harbold, P’07, 2017.16.8

Bottom: Joseph Pennell
Riva degli Schiavoni (Venice), 1833
Etching, 7 ⅛ x 10 ⅜ in. (20.0 x 26.2 cm; plate)
Gift of Eric Denker, ’75, 2017.24.8

Right: William Henry Harriott
Grotto of Posilipo, 1833
Graphite on paper, 9 x 7 in. (23.0 x 17.7 cm)
Gift of John Harbold, P’07, 2017.16.11
STUDENT-SELECTED PRINT ACQUISITIONS

The Trout Gallery’s student-selected print acquisitions initiative (2015) provides student representatives from the museum’s advisory committee with funds to purchase works at New York City’s annual print and photograph fairs. Selections advance the college’s mission to shape engaged lives of citizenship and leadership in the service of society by addressing significant political and social issues worldwide. Funding for this initiative is provided by membership to the Friends of The Trout Gallery.

Recent acquisitions include Steve A. Prince’s *Rosa Sparks* (above), John Buck’s *Cannonball Creek* (above) and *Moscow on the Seine*, Lalla Essaydi’s *Harem 14c* (front cover), and Hung Liu’s *Black Madonna* (back cover).
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