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A capstone event for senior studio art majors, this year's exhibition includes utilitarian ceramics, painting, drawing, printmaking, and conceptual sculptures. It reflects a broad spectrum of visual sensibilities examined by the students and showcases a body of images reflecting their individual creative journeys and the development of their singular visual language.

BARBARA DIDUK

Professor of Art

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Katie Austin
Gabrielle Besante
Megan Woodland Donley
Caitlin Masters
Arielle Shapiro
Katie Valeri

April 27 – July 7, 2007

THE TROUT GALLERY
Dickinson College

Katie Austin

My ceramic work combines form and function. The vessels I create are aesthetically pleasing and simultaneously functional. It is important that each piece reveals my creative hand and welcomes the hand of the user.



Broken Symmetry, 2007
Glazed stoneware
Dimensions various

Gabrielle Besante

Acting and art have always fascinated me. Responding to this fascination, I use bright colors and thick outlining to describe the facial features of prominent actresses from old Hollywood movies. In one series of paintings, I depict myself as a Hollywood actress succumbing to the pressures of celebrity life. In another series, I recreate portraits of actresses, juxtaposing strips of mirror alongside them to create the illusion that the viewer will regard themselves next to that of a celebrity.



Glitter, 2007
Acrylic on canvas
36 x 30 in.

Megan Woodland Donley

My works express the way I envision the world. I believe there is an energy in every entity in existence that transcends materiality. I strive to capture this illusive essence and to create small universes where luminous, spiritual beings, creatures, and objects live. Utilizing intense color and drawing, I create a nebulous space where a semi-religious, mythical, and mystical narrative occurs.



Two Women and Cups (state 7), 2006
Etching, chin collé, colored pencil on paper
10 x 7 ½ in.

Caitlin Masters

My work is the result of a recent personal loss. It explores the myriad emotions that emerge from grief. My paintings combine metaphor with my own memories to create psychological spaces, landscapes, and portraits that capture a poignant sense of reflection. They express ambiguous feelings of isolation, stoppage in time, and being lost in thought as the rest of the world continues uninterrupted. I use light to isolate the viewer and to create the impression of experiencing something profound, while being completely alone. The resulting images are intended to be quiet yet intense.



Friday Morning, 2007
Oil, acrylic, newspaper, ink on canvas
26 x 36 in.

Arielle Shapiro

FASHION IS LOOKING GRIMM. Drawing from a childhood fascination with “grim” fairy tales, I have fractured specific stories and pose such questions as “What if Gretel had had a map?”—and “Where might she have hidden it?” This concept has led me to design a collection of illustrations and corresponding lingerie that explores the tension created when the “underneath” is exposed. I do not wish to pervert the narratives from which my inspiration comes, but to rewrite these fantasies and add a little more lace.



Alice, 2007
Fabric and plaster

Katie Valeri

My paintings examine the female obsession with beauty and the frivolous means women use to maintain their appearance. The social constructions of gender roles are conceptual references for my work. My female subjects are frequently portrayed as both uncomfortable and self-conscious. The paintings explore how the media and popular culture contribute to notions of low self-esteem and fixations about fabricating beauty. They address universal themes of human insecurity and draw attention to the self-doubt in us all.



Face Paint, 2007
Oil on canvas
46 x 86 in.

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